



(Photo by Kevin North)

## Mead Lecturer Sees High School 'Break Up' By 1980

"American high schools are going to break up within the decade," according to Alan F. Westin, Mead Lecturer in political Science, speaking to a capacity crowd in McCook auditorium Wednesday night.

Westin, professor of public law at Columbia University, centered his discussion of student unrest on the high schools because a great deal of "the crisis in our colleges" is a result of "experiences that young people had in high school.

The director of the Center for Research and Education in American Liberties at Columbia, Westin used as the basis for his lecture a series of studies taken by that group to determine the attitudes of high school students toward their school. According to Westin, most of their attitudes are anti-school and these attitudes are not a new development.

According to Westin's study, sit-ins, demonstrations, and boycotts have figured in high schools since 1880. Most of the issues involved, he said, were identical with those of today: dress codes, moral conduct, military training, and racial strife.

The findings of Westin's group displayed students as a more liberal group than a previous survey. According to Westin, six polling organizations surveyed students in 1969 and found that the majority was pro-system, pro-private property, anti-radical left, and pro-competition.

Westin, said the survey resultecin this conservative, silent majority view of students because it asked for specific attitudes. The Columbia survey, he said, was "open ended" and allowed students to express their general ideas on school policy in specific instances.

The survey found "the truth," according to Westin, "about the silent majority." Most cited specific instances where they thought the administration had acted arbitrarily. They saw themselves as "powerless," said Westin. He said they indicated that the daily actions of their teachers and principals counteracted the civic education they received in class which expounded the glories of democracy.

There was also, said Westin, evidence that the high school protesters were not merely "imitating" their elders on College campuses, but were expressing feelings they had carried through junior high.

The Brooks Robinson of Political Science, according to Associate Professor of Political Science and lecture host Clyde D. McKee, Westin placed the cause of student protest not directly with the students or schools but rather on the community in general. Community conflicts, he said are being "reenacted in the high schools."

Teachers, said Westin, are also becoming more militant. Those in schools facing demands of community control are threatened, he said, with loss of union status, and most don't want to jeopardize their disciplinary control of their classes.

Present at the lecture was the widow of the series founder Mrs. George J. Mead, who remarked at the end of the lecture that the problem with the schools seemed to be the lack of teachers who weren't cold and authoritarian. What we need to do she said is, "choose some decent teachers."

Elections for student representatives to faculty committees have been postponed until the first week after open-week.

# Duffey' Barbarism' Quote Found on Tape

by Jan Gimar

A tape of last year's Duffey-Buckley debate has revealed that U.S. Senate candidate Joseph Duffey actually referred to "barbarism" on the part of the United States in Vietnam.

The tape supports the contention of Duffey's opponent Lowell P. Weicker. Weicker, in a debate last Sunday, called on Duffey to explain why he branded the United States as barbarian during the debate last year. Duffey denied that he ever used the term and challenged Weicker to reveal his source.

Weicker produced a year-old issue of the TRIPOD which carried a story of the debate. In a by-line article, Steven R. Pearlstein '73 wrote, "On the subject of the Oct. 15 Moratorium, Duffey said it demonstrated that the South Vietnamese and the U.S. are also the barbarians and the people of this country are ready to withstand any humiliation in admitting it.

Duffey's actual statement, found on tape in the WRTC-FM library, was, "I'm sure Mr. Buckley is sensitive to the barbarism of the South Vietnamese government and our own government in this war."

The term "barbarian" was first used in the debate by conservative William F. Buckley. He said that ten per cent of the Gross National Product was not too much to keep the "barbarians at bay."

Duffey responded with a query as to

whether the U.S. was keeping the "barbarians at bay" in Vietnam. In the formal debate, each speaker used the term once.

It was later, in the question and answer period, that Buckley reacted to a question about the October Moratorium by elaborating on his original use of the term. He claimed that the North Vietnamese used barbaric tactics in destroying Hue or when they "disemboweled a village chief."

It was in response to Buckley's elaboration that Duffey referred to American "barbarism." He then went on to say that the war was a terrible mistake and the American people were ready to admit to that mistake, although he did not carry the term "barbarism" into his diagnosis of the American mood.

Weicker charged Duffey with doubtful "credibility" that contributed to the "divisiveness that causes the violence that has plagued our Nation." He called Duffey's remark "foolish."

Duffey has made no formal statement or rebuttal since the source of Weicker's charge was revealed.

Pearlstein has charged Weicker with lifting the paragraph in question from its original context. He said in a written statement, "Mr. Duffey was clearly using the repetition of an important word as a rhetorical device. The one paragraph does not indicate that usage."

# The Trinity Tripod

Vol. LXIX No. 11

TRINITY COLLEGE, HARTFORD

October 23, 1970

## Academic Affairs Panel Rejects Student 'Equal Representation'

by Steven Pearlstein

The Committee on Academic Affairs rejected Tuesday a motion to increase the number of its student members from three to six.

The motion, introduced by David W. Green '71, would have given students equal representation with the faculty on the committee.

Green expressed considerable anger with the decision and hinted that the Academic Affairs Committee may have forfeited the respect of the student body.

## Agnew to Face Protest Crowd

by John Mattus

A protest rally is scheduled today in Bushnell Park across the street from the Hilton Hotel where Vice President Agnew will address a Republican fund raising dinner.

The protest rally is "to show dissatisfaction with Administration policies and Agnew's repressive rhetoric" according to Michael Lederberg, '73, who helped organize the protest.

Agnew is the featured speaker at the \$250-a-person dinner and reception.

The rally was organized by University of Connecticut law students, students from other local campuses and members of the Hartford community.

A letter sent to Agnew by this group urged him to come to Bushnell Park or any other place he wanted and "enter into a meaningful dialogue with the public."

Agnew "replied that his very busy schedule precludes his ability to meet and talk to us," Lederberg said, adding that "Agnew thinks it is more important to talk to those who can afford \$250."

The protest group called Concerned Connecticut Citizens for Sincere Dialogue, answered Agnew's refusal with a call for the Vice President to cancel his Hartford visit because of "the glaring hypocrisy and

Continued on page 4

"The proposal was defeated by an alliance of mediocrity," Green said in an interview Tuesday. "The decision is yet another example of the ugly reactionary attitude that currently persuade a great many members of the faculty," he added.

Green pointed out that the chairman of the committee, Dr. Curtis Langhorne, supported the increase in student membership.

The members of the administration and the faculty on the committee refused to discuss their votes on the issue, and charged Green with violating the confidentiality procedures regularly observed by committee members.

"It is absurd to suggest that confidentiality applies to matters such as the number of students on a committee," stated Green in dismissing the charge.

Green, who was elected to the committee two years ago by the Senate, claimed that the administrators and faculty members who voted against his proposal never explained their positions. "The vote was taken after only a few minutes of debate in which no one raised serious objection to the proposal," asserted Green. "Personally, I interpret the negative votes as expressions of distrust and hostility."

Dr. Langhorne told the TRIPOD that the members who voted against the motion were wary of the idea of equal representation on a faculty committee. Mrs. Majorie V. Butcher, lecturer in mathematics, said that "The committee has agreed to keep confidential how each member votes on any issue, and accordingly I will not discuss how I voted or my reason for voting as I did."

Green, in viewing the rejection of his motion in a broader perspective, suggested that "The faculty is attempting to gain control over the decision making process of the College. It is dissatisfied with the manner in which the President and the

former Dean responded to student pressure. The reaction is being led by hard hats on the faculty and lower echelon administrator with ball-point pen mentalities."

He added that the "decision of the Academic Affairs Committee reflects the pugnacious conservatism produced by the current balance of power."

The committee will meet Monday to discuss when the terms of the current members, including that of Mr. Green, will expire.

## Money Plagues Mather Board

by Susannah Heschel

The Mather Hall Board of Governors voted 14 to 10 not to cancel this year's Homecoming concert on November 6 in the wake of severe financial difficulties.

Concern with the crippling effect of major financial loss forced the Board in emergency session Tuesday night to consider the possibility of presenting a less expensive program for the Fall weeker.

A loss of \$5,000 was taken on the Delano and Bonnie concert by the Board. The loss was attributed by the chairman to an almost total lack of publicity, excessively late

Continued on page 2

The Mather Hall Board of Governors has cancelled the Jonny Winter Concert.

In a meeting Thursday night, it was decided that a coffee house featuring jazz and folk groups will be held Friday, Nov. 6, instead. The coffee house will be in the dining area of Mather Hall. Admission for Trinity students is free.

On Saturday night an environmental light show and concert-dance will be held in the Washington Room. Admission will be \$1 per couple for students at the College.

## TRIPOD

The TRIPOD will not publish on Wednesday, October 28 and Tuesday, November 3.

# Oxhan Outlines Chinese Policy and Character

by Paul Dumont

Mao Tse-tung expects China to become a "model for world revolution" through the use of propaganda rather than military force, said Robert Oxnam in a lecture Tuesday.

The assistant professor of history, speaking at the third Town-Gown Forum at Goodwin Theater, called Mao's expectation "a basic enduring characteristic" of modern Communist Chinese foreign policy. Other characteristics he discussed included a "return to the traditional attitude of self-confidence" and the emergence of "a defensive mentality" in China.

"The propaganda industry in Communist China," Oxnam said, "is an enormous one. The millions of copies of 'The Quotations of Mao-Tse-Tung' I think attest to the fact that Mao and his colleagues place an enormous emphasis on their propaganda warfare, beyond subversion." Oxnam added that "when Mao says the countryside will conquer the cities, he means that as a statement of prophesy, not as a statement of Mein Kampf, i.e., of his intention to carry this out by military force."

Oxnam said that the "defensive mentality" that is a characteristic of modern Communist foreign policy is also a reflection of the past. He noted that in the 19th century a clash between Western imperialism and Chinese traditionalism resulted in a plague of misconceptions and ill will between the two cultures. By 1895, China had been divided among most of the World powers under the "most favored nation" system. The Western presence became more tangible and unbearable to the Chinese in the early 20th century, Oxnam said. This resulted in the growth of an anti-imperialistic attitude and a feeling of intense nationalism. As a result, Oxnam said, modern Chinese leaders feel that China has enough

land from its past acquisitions, and should now concentrate on preventing outside invasion or subversion.

Oxnam pointed out that China's recent acquisition of "the Bomb" is its main protective measure against invasion: "China can now say to Russia or the United States, 'You invade China...and there will be a nuclear holocaust....'"

Oxnam added however, that China's nuclear weapons serve primarily as defensive deterrents, and that propaganda is the Chinese weapon of the future.

Oxnam later reflected on the future of Chinese foreign policy. He said that over the last year China seems to have "hewed" a bit from the state of isolationism and animosity that prevailed during the 60's. "But," he said, "I assume that while Mao lives there will be a continued hostility in both Sino-American and Sino-Russian relations." He also foresaw little expansion of present Chinese boundaries while Mao lives. He would make no definite predictions concerning events after Mao's death, but listed, among others, the possibilities of expansion or a return by China to a "revisionist, more passive state, like Soviet Russia in the 60's."

In closing, Oxnam said, "The great and dangerous paradox we face is that Communist China faces us with a sense of uncertainty...we really don't know where (China) is going. And yet...Dean Rusk and Premier Kosygin (feel Mao constitutes) 'the new Hitler'...; (they also feel) that his activities constitute a new Mein Kampf for the world. I think it's terribly unfortunate when large nuclear giants confront each other on the basis of this certainty, when it's really uncertainty that ought to characterize our reactions to the Communist Chinese giant that we see before us."

# Moratorium Gains Little Support from Colleges

The call for a nationwide, nonviolent moratorium by the student government at Kent State University is expected to gain limited support today on Connecticut campuses.

No formal action was anticipated at the College as of Thursday.

Only one college contacted Wednesday indicated support for the one day strike called Thursday in protest of indictments arising from the Kent State violence last May.

The student association of the University of Hartford voted to schedule an afternoon rally Wednesday night. In endorsing the Kent State resolution the association voted to allot \$200 for printing literature and contacting coordinators at Kent State.

The rally will be held at one o'clock. Speakers have not been announced.

The student newspapers at the University of Connecticut, Wesleyan and Central Connecticut State College reported Wednesday night that no plans had been made on their campuses.

An Ohio State grand jury issued the indictments to 25 students, nonstudents and faculty that prompted the protests last Friday. The National Guardsmen involved in the shooting that left four dead and nine wounded were cleared of blame.

A joint resolution was issued by the Student Senate, the Graduate Student Council and the Faculty Senate at Kent State calling for a Federal grand jury into the violence last May.

The resolution said the state grand jury lacked an "understanding of the role of a university in a free society."

Craig Morgan, the student body president who issued the call for a nationwide moratorium, viewed the day as one in which students, faculty, parents and administrators would discuss the problem of civil liberties.

Morgan urged that the demonstration be carried out nonviolently, noting that certain politicians were counting upon student violence to get them elected.

Most indictments involved first or second-degree riot charges.

## CELLULOSE

# Jean Renoir Films

by Ted Kroll

Although you might not know it, probably the finest evening of cinema to occur at the Cinestudio this year will be when the two Renoir films appear this Sunday and Monday night. Well, at any rate, that is the way I feel. The two films, *Bondu Saved from Drowning* and *The Elusive Corporal*, represent the beginnings and endings of the long, varied career of one of the cinema's greatest masters, Jean Renoir, the youngest son of the famous Impressionist painter, Auguste Renoir. Except for a short period in the late Thirties when he made *The Rules of the Game* and *La Grande Illusion*, Renoir has seemingly been out of step with the popular trends in film making. However, he is too great a man and artist to ape the patterns of current taste, rather by following his own muse, he has revealed a world on film that overflows with his own humanity and understanding of mankind that transcends his methods and medium. Certainly it becomes tragic to the cinema audience that he has been prevented for the last ten years from making but a single film and that for TV.

*Bondu Saved from Drowning* is one of Renoir's first sound films that was recently re-discovered and released for the first time in America over thirty years after it was made. Basically the plot is a bourgeois farce which centers around a bum (a young, but very fat Michel Simon) who is saved from a watery grave by a very proper bookseller in Paris. The bum cannot understand why he was saved, but enjoys the life in the home of his bourgeois benefactor. Actually he manages to practically bring down the house as he destroys all order including seducing the maid and eventually the mistress of the house. It is as if a genuine primitive, perhaps Rousseau's ideal, is placed within the confines of middle class living. The huge Simon acts with a well-meaning crudity as he wipes his shoes on the wife's prize bedspread or destroys the bookseller's first edition of Baudelaire. Finally they cannot put up with him any

longer, so they try to marry the bum off on the housemaid. When all seems lost for the jolly primitive, that is, getting married into seeming respectability, he merely tumbles off into the countryside, regaining his former freedom to become a true satyr.

Besides the nearly slapstick situations and the graceful awkwardness of Michel Simon, the beauty of the film comes from the sun-lit photography used by Renoir. This is extremely rare for a film made in the early Thirties where almost everything was filmed in cavernous studios with artificial light. We get a full awareness of the period in Paris when *Bondu* was filmed because we see the actual cars and style of hats from the Thirties as they were on the street. In spite of being in black and white, one can understand the influence of his father's impressionistic credo when these outdoor, sun-lit scenes are used by Renoir.

I have not seen *The Elusive Corporal* and so cannot comment beyond the plot line which concerns a variation on Renoir's *La Grande Illusion*. However, while they both are about war prison breaks, *The Elusive Corporal* is a fully light-hearted approach to the subject. Made in 1960, I can only imagine it follows the tendency in Renoir's later films to be extremely lax as to following a plot line and concentrate on the warmth of human relationships. The spirit of *Picnic on the Grass* made by Renoir a year earlier is so relaxed and fulfilling that one becomes speechless when trying to relate its vitality and sheer joy.

I would like to recommend these films unconditionally, but yet I cannot offer any logical reasons to satisfy my feelings toward the artistry of Renoir. He is a man who can see the uniqueness of every type of human being while still realizing all their unmistakable failings. Although he mourns over the stupidity of certain persons and the situations they make for themselves, he retains a firm optimism in humanity. As he stated long ago, "All I can bring into this cruel, senseless world is my love."

# Homecoming...

(From P.1)

priced tickets, and the date not being on a football weekend.

The upcoming concert of Johnny Winter, a blues singer, will cost the Board \$6500, \$4500 for the performer and \$2000 for publicity, tickets, and incidental expenses.

Were the Board to cancel Homecoming, a program of small bands, mixers, and coffee houses would be offered in its stead.

Worry of a financial loss stemmed from a potentially competitive concert at the University of Hartford on the same night and from holding the concert on a Friday night. The Board feared that dates from distant colleges would not arrive by 8:00 p.m., when the concert was scheduled. The

Board decided to change the time of the concert to 8:30.

It was not possible for the Board to hold the concert on Saturday night, November 7, because the lighting equipment and crews have been booked for a play in the Arts Center that night.

The Board of Governors operates on an annual budget of \$14,000, divided among lectures, mixers, small bands, and large concerts.

Had the concert been cancelled, it would be the first time in the history of the College that Homecoming was not held, according to Andrew McCune, '72, co-ordinator of the Board of Governors.

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# Black Theatre Family Split From Different Viewpoint

by R. Franklin Shapley

The rebellion of a son or daughter against the dictates of his parents is not a new phenomenon. Dramatists from Arthur Miller to Sophocles have dealt with it, sometimes with success, at others, not. Yet what was unique about Tuesday's Black Theatre production was the viewing of family breakup from a Black perspective.

*Growin' Into Blackness* by Salimu and *Family Portrait* (or *My son the Black nationalist*) by Ben Caldwell were less one act plays than scene fragments; each one seemed to be a small slice from some larger dramatic entity. Yet one was able to grasp a feeling from them, one of deepening antagonism between the parents and their children, between the suppressed and the emergent, the passive and the active.

In *Growin' Into Blackness*, the conflict is between the mother and the daughter,

Lolita, who squabble over Lolita's Afro hairdo. Lolita's friends come to her defense (after her mother leaves) in the form of moral support.

Collene Pendleton added the right amount of gusto to her role as the authoritarian mother who was quite adept at pronouncing four letter words. Princess Hodges, Aletha Strong, La Leace Williams and Renee Mehlinger were competent although somewhat less effective in their roles.

Fred Reydeaux was fine as the strong yet defensive father of a vociferous and independent son (Steve Newsome) in *Family Portrait*. Newsome and Ann Smith (as the mother who sided with her husband against her offspring) were less successful in their portrayals as they seemed to be listening for the cues rather than the content in the words of the other actors.

In his first attempt at direction, Lewis Williams worked out a fairly limited plan of action for his players; but this should correct itself as he gains more experience.

At the opening of each play, a poem was recited while the theatre remained in complete darkness. The first was *Niggers are Scared of Revolution* and the Second was *When the Revolution Comes*; both were from an album called *Last Poets* and both were quite blunt in their revolutionary feelings.

The next Black Theatre Production, *Leroi Jones' "Great Goodness of Life,"* will be put on in November.

## APOLOGY

Trinity's Black Theatre Group:

To students who attended our debut and were asked for donations in our name, we humbly apologize. Our plays were absolutely free. Those persons asking for donations did so without our knowledge or consent. We are extremely sorry for this bit of exhortation and we assure you it won't happen again.

## Arts Center to Host College Shakespearean Production

The theatre arts department will present Shakespeare's *Twelfth Night* as the first major production of the 1970-71 season. The performances will take place 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center on successive weekends, Friday through Sunday, Oct. 31-Nov. 1 with a matinee at 2:30 p.m. on Saturday, Oct. 31, and Saturday and Sunday evenings, Nov. 7 and 8.

This will be the first Shakespearean production in two years at the College. In 1960 the ill-fated *Julius Caesar* was performed.

Director George Nichols, Chairman of the Theatre Arts department, said that he chose *Twelfth Night* over other Shakespearean plays because he wanted a comedy with poetry, shape, and a well-balanced cast. While he admitted that it was basically a play without a message, he felt that its excellent comedy plot would lend itself well to the potential student-dominated audiences.

The improbable plot concerns the reuniting of a brother Sebastian with his sister Viola, identical twins, after their separation in a storm at sea. Added to this is a tangle of lovers including the Duke of Orsino, infatuated with the mere idea of love, who woos the fair Olivia, herself enraptured by Orsino's messenger-page, Cesario, who is in fact Viola disguised and hopelessly in love with the Duke.

Among Olivia's household are two especially renowned comic characters: Olivia's kinsman, the inebriate Sir Toby Belch, a kind of lesser Falstaff, and Sir Toby's drinking companion, the fatuous foppish knight down from the country, Sir Andrew Aguecheek. The puritanical solemnity of Olivia's steward Malvolio is the

only discordant note in the entire play. Feste, one of Shakespeare's great clowns, keeps a wry eye on the proceedings and sharpens his commentary with a ready wit.

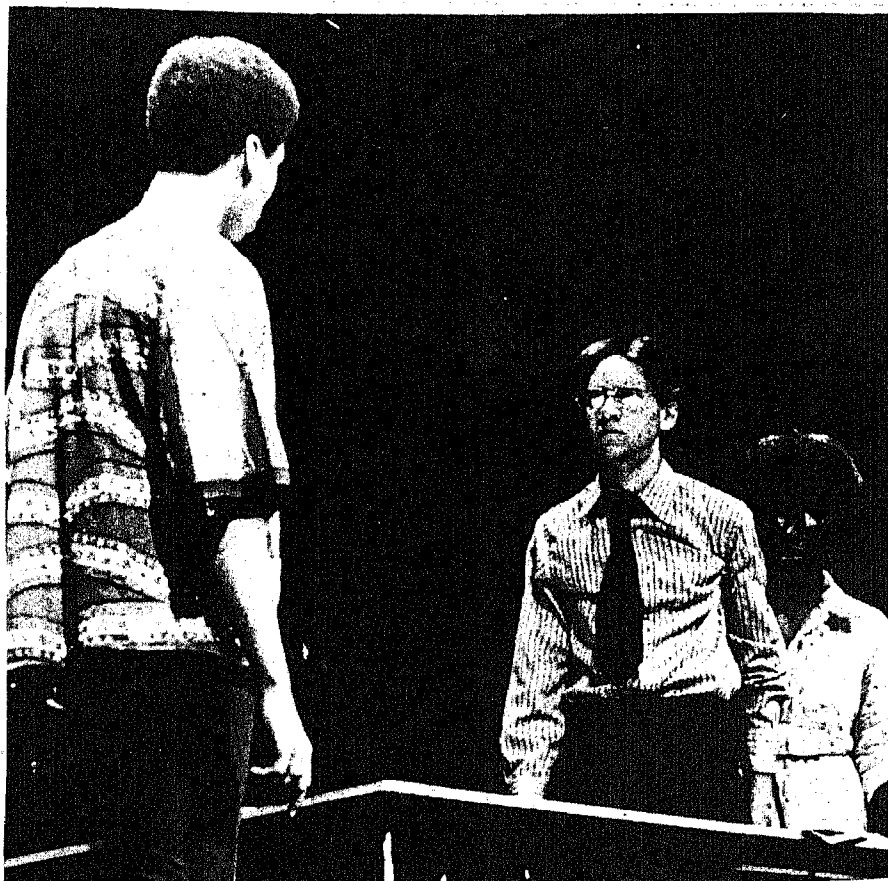
The forty-two students who tried out for the fifteen parts was the largest number at auditions for a play which Mr. Nichols has directed in his 20 year career at Trinity. Nichols looked particularly for actors who had a good sense of timing, some vocal variety, ease of movement on stage, and an ability to handle verse.

Among the students selected for major roles were Anne Scurria as Viola, Ann Convery as Olivia, Leonard Cowan as Orsino, David Wakefield as Malvolio, Tad Barret as Sir Toby Belch, William Tingley as Sir Andrew Aguecheek and Stephen Roylance as Feste.

Others in the cast include William Harris, Edward Karam, Tom McBride, William Pearson, Eleanor Pratt, Robin Reif, Fred Wolinsky, and Paul Zolan. Richard Steere and Dorothy McAdoo are Stage Managers, lighting is being designed by Bennet Taber and the technical staff includes Cinthia Hawkins, Stephen Flom and Margie Erhart.

A large collection of costumes has been designed and is being executed by Leslie Ann Eliet with the assistance of Victoria Wilson. Music will be provided by a consort of recorder players under the direction of Clarence Barber, chairman of the Music department. Players include Emily Komenker, Erica Dumpel, Tony Marchetti, Marianne Kozynsky and Geoffrey Pierce. David Waltos will provide classical guitar music.

General admission is \$2 but groups of ten or more can obtain special rates. For reservations and information, call 527-8062.



## Family Portrait:

Steve Newsome (left) as the problem son of Fred Reydeaux and Ann Smith in *FAMILY PORTRAIT* by Ben Caldwell, one of two one-actors at Goodwin Theater Tuesday afternoon. The plays were directed by Lewis Williams.

(CLIP AND SAVE)

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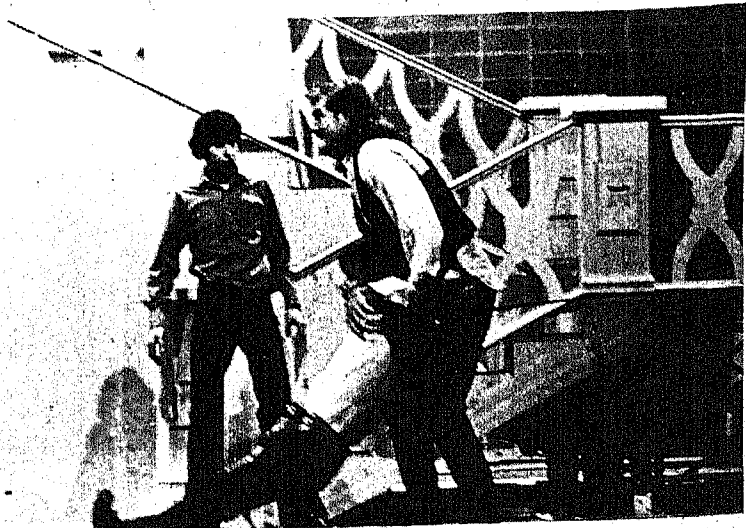
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## Twelfth Night:

Fight scene from *TWELFTH NIGHT* in which Sebastian (out of picture) hits Sir Andrew (William Tingley) as the result of a mistaken identity. Fred Wolinsky (Fabian) watches while Tad Barret (Sir Toby Belch) catches Tingley.

# Bantams in Crucial Game Tomorrow

## Undefeated Year at Stake In Contest At Rochester

by Dick Vane

The undefeated Bantam meet in the biggest game of the year tomorrow with an undefeated season hanging in the balance. In the Yellow jackets Trinity will face not only the biggest team on their schedule but the one with the best won-lost record. Trinity, 4-0 on the year, travels to Rochester today without the services of Bill Belisle who sprained an ankle Wednesday. Otherwise, the squad is healthy and has the momentum of three tremendous defensive efforts behind them.

The defense, a question mark in the beginning of the year, has become the bullwark of the team. Last week against Colby the defensive line dropped the Mule quarterback ten times and the unit reduced the Colby offense to minus three yards in the second half.

Coach Don Miller said that the Bantams will go more to the drop back pass tomorrow than they have in recent weeks. Sophomore quarterback Erich Wolters had thrown seven touchdown passes this year and has completed over 60% of his passes.

Dave Kiarsis, the nation's leading college division runner for the first three weeks brings a 171 yard per game average into the contest. His running mate, sophomore fullback Joe McCabe, has a 5.3 yards per carry running average.

Both Trinity and Rochester have scored 105 points this year, but the Bantams defense has only surrendered an average of

14 points a game while Rochester has allowed 22.

The Yellow jackets have a devastating running game, relying primarily on power sweeps in the mold of the old Green Bay Packers. Each of their runners, Rich Magere, Rich Parrinello and Jon Hunter are averaging about 4.7 yards a carry. Their quarterback, Bill Stander, has completed 48% of his passes.

Rochester opened its season away at Mt. Union, Ohio and the Purple Raiders crushed the Yellow jackets 61-30. Coach Pat Stark's charges edged Hamilton 20-15 and then, facing the only common opponent to both teams thus far, Williams, defeated the Ephs 35-22 (Trinity beat Williams 35-28). The Yellow jackets beat Union 6-3 for their third victory and ran their total to four last week in nipping Amherst 14-9.

Rochester is by far the best team we've faced this season," said Miller, "but I'm really looking forward to playing them. The defense has come alive in the past few weeks and the whole team's spirit is very high. We had our best Tuesday practice in three weeks this week."

Rochester has only played Trinity twice previously and has yet to score on the Bantams. Meanwhile, Trinity has scored over 100 points in the two meetings with the Yellow Jackets. Miller hopes Trinity can keep that pace going Saturday.



(Spiegelman Photo)

### Running Wolters:

Quarterback Erich Wolters sweeps the end in Saturday's 28-14 victory over Colby. Wolters will bring a record of seven touchdown passes and a better than 60% completion percentage into the game against Rochester Saturday. The 1:30 p.m. contest will be broadcast over WRTC.

## Isaiah the Profit

by Kevin Gracey

## Philadelphia Slim's Pickin's

by Albert Donsky

Despite all the bragging of Messer. Gracey, he continues to mess around. I didn't have such a good week either, if the truth be known. But why tell the truth. I still lead by one game. Remember that, it may be important. This week, Isaiah seems off his feed! And speaking of food-

Husk, boil, fry, pilaf, or what you will, Texas will do it to Rice. And why not, led by Coach Darrell Royal, who himself sounds like a creation with almonds, whipped cream, and chocolate sauce, served at a local restaurant which I cannot name but which is noted for being very, you should pardon the phrase, Friendly. The Texas ground game is pretty potent, so look for Texas to long gain Rice. Texas 22-Rice, just the husks.

It's quite a battle in Oregon, with the Trojans against the Ducks. The Oregon weak spot is defense against the run, so look for the Trojans to make great advances on the ground. USC lots-Oregon a lot less.

Williams plays Tufts. More about that

later. But first the serious stuff. Williams could use Jack Maitland. For that matter, they could use Eddie Gaedell. Tufts will use anything, including the famous Kansas 12 man defense. Williams 1-Tufts 0, in a hasty battle, with Williams the conqueror.

Alfred is undefeated so far. Chalk up another one. Lacking chalk, Alfred will probably use Wilkes. The Alfred Saxons will sandwich Wilkes. For more food jokes eat at Mather Hall some day. Alfred 31-Wilkes 6.

We can pass up New Hampshire-Northeastern with the usual insults to Gracey. He picked it. (Note: we each pick five games to make up the ten. Gracey's are the stupid ones.) Northeastern sounds more like a wind than a college. The whole team is full of hot air. For the hilarious consequences of this situation, see Walt Disney's Son of Flubber. N.H. 6-NE. 4, if they don't flub it.

The less said about Lehigh-Gettysburg, the better. Lehigh 4-Gettysburg 1.

Arizona is famous for...well, I know it's famous for something, but certainly not football. Now as for Utah...well take Utah, please take Utah. Since this game has some proximity to Great Salt Lake, we could say that Arizona will make a lotion of Utah, and it would be a Pond's lotion. A little applause could make it a Pond's hand lotion. Arizona 14-Utah 13.

I wonder if Jim Plunkett, the Stanford QB, is any relation to Sherman Plunkett. Probably not. The UCLA Bruins will be in ruins. They also have an Icelandic quarterback, for whom the plays are written in runes. Stan 6 Ford A better idea - UC 3 LA, la la.

The Baylor players all have Elgin watches. The Texas A&M Aggies have lost their marbles. And Wittenberg will turn Denison into deer meat. Three (count 'em) golden oldies from the joke world. Hope Spiro Agnew likes 'em. Texas A&M 22-Baylor, a whole bunch of mainsprings, handsprings, and McKendree Springs.

The time has come to say good-bye

But hark before I close,

I will be right, and I

predict that Gracey will not shows,

Remember though, these famous words

Of famous Sun Yat-sen,

When asked to pick a game he said:

Air Force 20-B.C. 10.

Well, we're going into the fifth week now, and Slim is obviously getting just a trifle desperate, for he's hauling out all his "jokes" (note punctuation) from last year in a pitiable attempt to make his reading public-all three of them-forget how abominable his picks are. This would normally be bad enough, but in addition to this outrage he insists on perpetrating yet another on the sleeping lambs-the self-admitted thievery of some of the most miserable yet hilarious puns of all times, namely mine. The one in the Texas-Rice game is mine, for example; this, however, is the only one I will acknowledge unless suddenly visited by large men with pieces of plumbing intent on satisfying their curiosity further. I therefore will now expose Slim for what he is--a puppet of a group of Pittsburgh business men who must approve his picks by a 2/3 majority every week or they will come out and break both his feet so he can't write his column. They hold this terrible power over him because of a strange and dark incident in Slim's past involving a fox terrier, a box of Fanny Farmer assorted and two dozen half-tracks from the Omaha National Guard. But, despite the document it is contained in, this is not a muckraking column, so on with the business at hand.

First of all, there's the Williams-Tufts game. This shapes up as an interesting battle, but I really can't be bothered with it. Let it suffice to say that the Jumbos are going to have a Tufts time of it. Williams 19-Tufts 10.

All eyes will turn this week to the crucial Alfred-Wilkes game. A lot rides on this game, for the loser between these two buzzsaws gets its entire athletic budget turned over to the chess club next year. After all, what are we trying to do her? Alfred 9-Wilkes 7.

Now we come to the section known as the Rice jokes section. Let us now have five spaces of silence for that amazing pun which went bad and was cast into eternal perdition, that is to say, Slim's column. Thank you, my good people. I was very close to the deceased, and I want you to know, had it still been with us...sob...I can't go on. Texas 1000-Rice 2. Bless You.

New Hampshire-Northeastern. I don't know anything about this game, except that we hadn't done a game beginning with N this week. In actuality, I have an inside tip on this game. A friend of mine who attends that hallowed institution known as UNH told me, "We've really got the team this year." Unfortunately, that kid works in the campus hospital, and he meant it literally. Another friend told me, "We can't lose. We've got the game wrapped up." And if you know my

friends at all, you'll understand why I pick Northeastern 17-New Hampshire 12.

For the sake of not getting arrested, I think it would be best to bury the Trojan jokes here in the middle, because nobody but the strong-stomached usually make it this far. Look for the Trojan air attack to be particularly effective. The Trojans' game last week was a little off, but look for them to bounce back to form. USC 25-Oregon Two salmon and a beaver hat.

Arizona and Utah will face each other this week, which is really the only position you can play football in, come to think of it. Slum (oops, a natural mistake) thinks Arizona will take this, and that's what he gets for attempting anything so new to him as the process of thought. Utah 10-Arizona 6.

The less said about Gettysburg-Lehigh the more Slim ran out of jokes. But I, on the other hand, have them myriad. For example, u.uh..um...well, try this. Gettysburg 18-Lehigh 16. Tranquilizers, anyone?

UCLA and Stanford go this week in an exciting game in which the opposing teams will line up their respective forty-yard lines and heave their wadded up press clippings at each other until one team is buried. UCLA is a finely tuned string instrument, but I'm afraid Stanford will Plunkett. Stanford 27-UCLA 20.

Texas A&M of song and story will test the metal (get it? Go back over it until you do.) of Baylor. Texas A&M should take this one, according to the Divine Teletype from which I get my info, but should Baylor pull it out, my religious tendencies will probably become aggnostic. Father, forgive me, I know what I do. Texas A&M and the Santa Fe 45-Baylor 17.

And last in the words of the great prophet, me

As the stealing of P.S. sets me free  
Let me exclaim in the greatest of glee  
Air Force 20-B.C.3

I have spoken, hee, hee, hee.

### Letters

The TRIPOD regrets that letters to the editor were not printed in this issue, due to space limitations.

## Agnew...

(From P.1)

elitism so apparent in intended actions here."

According to Hartford Police Captain Levine, a "couple hundred" people are expected for the rally. It is scheduled from 6 to 9 p.m. he said.

At 9 p.m. the protesters "have to leave" noted the police captain, otherwise they would be "in violation of park rules" and "in violation of the permit" for the demonstration. The Captain said those who remain in the park "could be removed."

The protest is intended "to be very peaceful" said Lederberg. He added that the rally organization would have "fifty to seventy of its own marshals" to curtail any violence. "Legal observers will be on the scene" and several lawyers are "ready to help any students that get busted."

Planned for the rally are folk singers, a picket line, and several speakers, including welfare mothers from the North End of Hartford and a group that wants to unionize the Armed Forces